

QUARTETT II.

Adagio.

Mendelssohn, Op.13.

Viola. *cresc.*
mf *p* *pp* *cresc.* *dim.*

p *cresc. f* *mf* *dim.* *p* *pp* *cresc.*

Allegro vivace.

fp *sf* *cresc.* *sf* *f* *sf* *sf* *sf*

ff *mf* *espress.* *dim. p* *cresc. f* *dim. p*

mf *espress.* *mf* *dim. p* *p*

cresc. *sf* *sf* *sf* *sf* *f* *sf* *sf*

sf *f* *ff* *f* *p*

p *pp* *mf* **A**

f *pp* *sf* *sf* *cresc.* *ff*

p

f *dim.* *dim. cresc.* *p* *fp* **B**

cresc. *cresc.* *ff*

sf *sf* *sf* *sf* *sf* *f* **1**

f *ff* *pp*

p

cresc. *f*

C *f* *ff* *dim.*

sf *dim.* *p* *dim.*

poco ritard. *a tempo* *pp* *cresc.*

ffp *cresc.* *f* *ff* *dim. p*

cresc.

D *f* *ff* *f*

p *espress.* *p*

f *p* *cresc.* *ff*

p *cresc.* *al*

E *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf *sf*

p *sf*

dim. *p* *dim.*

F *pp* *p* *cresc. poco a poco* *sf* *sf*

sempre cresc. *sf* *f*

f *ff*

f

p

cresc. *cresc.*

ff *ff*

gio non lento.
cantabile

mf *sf* *pp* *p*
cresc. *f* *p* *sf* *pp*
A *p* *espress.*

poco più animato.

cresc. *cresc.* *f* *cresc.* *p*
p *cresc.*
p *cresc. f* *pp* *poco ritard.*

B

p *sf*
cresc. *p* *cresc.* *più f* *cresc.*
f *f* *f*

First system of musical notation (measures 1-10). The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *al* (allegro). A common time signature change to *C* occurs at measure 4.

D Tempo I.

Second system of musical notation (measures 11-16). The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *f dim.* (forte decrescendo), *p dim.* (piano decrescendo), *ligato* (legato), *dim.* (diminuendo), and *pp* (pianissimo). A common time signature change to *3/4* occurs at measure 11.

MEZZO.

Allegretto con moto.

First system of musical notation for 'Allegretto con moto.' in 3/4 time. The key signature has one sharp (F#). The notation includes various articulations: 'pizz.' (pizzicato) and 'arco' (arco). The first staff has a 'pizz.' marking. The second staff has 'arco' and 'pizz.' markings. The tempo is 'Allegretto con moto.'.

Allegro di molto.

Second system of musical notation for 'Allegro di molto.' in 3/4 time. The key signature has two sharps (F# and C#). The notation includes various articulations: 'arco' (arco) and 'pp' (pianissimo). The first staff has an 'arco' marking. The second staff has a 'pp' marking. The tempo is 'Allegro di molto.'.

stacc.

pp

pizz.

ritard.

sempre ritard.

Tempo I.

al

arco

pizz.

pp

arco

p poco accelerando

pp

p

dim.

1

pp

pizz.

Presto.

Violino I.

ff

trem

ad libitum

dim.

f

a tempo

pp

sf

p

dim.

sf

p

dim.

sf

p

pp

pp

cresc.

dim.

pp

1

The Clarinet Institute
of Los Angeles

The image displays a page of musical notation for a clarinet score. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). Articulations such as *stacc.* (staccato) and *espress.* (espressivo) are also present. The score includes several sections marked with large letters: **A**, **B**, and **C**. Section **B** includes a section for Violin I, marked *Viol. I.* and *ad libit.*, with a sequence of notes numbered 2 through 6. The notation is dense, with many beamed sixteenth and thirty-second notes, and various rests and phrasing slurs. The overall style is that of a classical or romantic-era concert piece.

p cresc. f

p cresc. f > ff non legato

D *p*

p cresc. f

p cresc. f

dim. p cresc. f ff

sf sf sf sf sf

f f sf sf simili

ff non legato

E *sf p*

sf p

f dim. p f dim.

p f dim.

1 2 3 4 5 6 7 **F**

p *dim.* *pp* *p*

cresc. *sf* *pp* 1 2 3 4 5

6 7 8

cresc. *f* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *pp* 3

G

cresc. *f* *sf* *ff non legato*

pp

p *dim.* *Viol. I.* 1

pp *ritard.*

Adagio non lento.

Recit.

Adagio come I.

mf *cresc. f* *p* *cresc.* *p* *f cantando* *pp*

con moto

cantando dol. *pp* *pp* *p* *cresc. f* *dim.* *pp*